

## **English B**

### **Course Code - ENGB**

#### **Course Overview:**

By the time students enter Class XI, it is anticipated that they have attained a reasonable level of language proficiency in English. The primary objective of this course is to further enhance and cultivate higher-order language skills. This proficiency becomes especially crucial as the higher secondary stage serves as a pivotal preparation phase, catering to two significant pathways for students.

Firstly, for a substantial number of students, this stage acts as a preparation for university education which often demand a commendable proficiency in English, making it imperative for students to refine their language skills to meet these academic standards.

Secondly, for another sizable group of students, the higher secondary stage serves as groundwork for entry into the professional realm. In the professional domain as well, effective communication in English is frequently a prerequisite. Hence, this Course is meticulously designed to address the linguistic demands of both academic study and the workplace.

The course structure is strategically crafted to cover a spectrum of language competencies, ensuring that students not only excel in academic contexts but are also well-equipped for effective communication in professional settings.

The Course also introduces diverse literature, including classics and modern texts with themes relevant to contemporary issues. This approach provides students exposure to literature, culture, society, environment, and the broader aspects of humanity. It aims to foster a comprehensive understanding of the world through engaging literary exploration in the context of today's global landscape.

*The annual course duration spans 200 contact hours, with 100 hours allocated to Semester I & III, 80 hours to Semester II & IV and the remaining 20 hours dedicated to Home Assignments, Projects and Tutorial / Remedial Classes.* By embracing a comprehensive approach, this Course seeks to prepare students for the diverse linguistic challenges they may encounter in their future endeavours, whether in university studies or the professional world.

## **Course Objectives:**

The general objectives include developing skills in listening, speaking, reading, and writing. Specific competencies include:

### **Listening and Comprehension:**

- Comprehending live and recorded oral presentations on various topics.
- Participating in group discussions, interviews, and making short oral presentations.

### **Speaking Skills:**

- Participating in discussions and debates on current national and international affairs, sports, business, etc.
- Responding in interviews, group discussions, and making meaningful inquiries for travel purposes.

### **Reading and Comprehension:**

- Perceiving the overall meaning and organization of texts.
- Identifying central points, supporting details, and building communicative competence in different lexicons.
- Promoting advanced language skills for reasoning and drawing inferences.
- Reading and comprehending extended texts in various genres.
- Developing study skills such as skimming and scanning for main ideas and details.
- Understanding the writer's purpose, tone, and distinguishing between literal and figurative language.
- Comprehending technical language in computer-related fields.

### **Writing Skills:**

- Writing expository/argumentative essays, formal/informal letters.
- Using contextual clues to infer meanings of unfamiliar vocabulary.
- Producing unified paragraphs with adequate details and support.
- Writing workplace-related items such as summaries, and reports.
- Writing Commercial Documents like posters and advertisements.

### **Grammar:**

- Developing an advanced understanding and usage of various tenses, surpassing the levels acquired in previous classes, enabling them to express nuanced temporal relationships in English sentences.
- Constructing and deconstructing sentences, including diverse types (simple, compound, complex) and clauses, showcasing their ability to use varied sentence structures for effective communication.
- Emphasis on the use of passive forms in scientific and innovative writings.

- Usage of modal auxiliaries based on semantic considerations

**Methods and Techniques:**

- Emphasis on self-learning, reducing dependence on teachers.
- Multi-skill, learner-centred, activity-based approach.
- Incorporating silent reading, role-play, dramatization, group discussions, and other interactive activities.
- Encouraging independent interpretation of texts.
- Overall, the curriculum aims to develop well-rounded language skills for academic and professional success, fostering independent thinking and lifelong learning.

## **Course Structure**

### **Class XI**

#### **Semester I: 40 Marks**

<b>Unit</b>	<b>Segment</b>	<b>Marks</b>	<b>Contact Hours</b>
I	Prose	10	15
II	Verse	10	15
III	Rapid Reader	10	20
IV	Textual Grammar	05	25
V	Reading Comprehension	05	25

#### **Semester II: 40 Marks**

<b>Unit</b>	<b>Segment</b>	<b>Marks</b>	<b>Contact Hours</b>
I	Prose	10	20
II	Verse	10	10
III	Rapid Reader	05	20
IV	Non-Textual Grammar	05	15
V	Writing	10	15

#### **Project: 20 Marks**

<b>Activity/ Project</b>	<b>Marks</b>	<b>Contact Hours</b>
Assessment of Listening & Speaking (ALS)	Listening – 5 Marks Speaking – 5 Marks	10
Project	10 Marks	10

## **Class XII**

### **Semester III: 40 Marks**

<b>Unit</b>	<b>Segment</b>	<b>Marks</b>	<b>Contact Hours</b>
I	Prose	10	20
II	Verse	10	15
III	Drama	05	20
IV	Textual Grammar	05	20
V	Reading Comprehension	10	25

### **Semester IV: 40 Marks**

<b>Unit</b>	<b>Segment</b>	<b>Marks</b>	<b>Contact Hours</b>
I	Prose	10	10
II	Verse	10	10
III	Drama	05	20
IV	Non-Textual Grammar	05	20
V	Writing	10	20

### **Project: 20 Marks**

<b>Activity/ Project</b>	<b>Marks</b>	<b>Contact Hours</b>
Assessment of Listening & Speaking (ALS)	Listening – 5 Marks Speaking – 5 Marks	10
Project	10 Marks	10

## SUBJECT: ENGLISH B

### CLASS XI TOTAL THEORY MARKS: 80

- **CLASS XI SEMESTER I TOPICS:** [MCQ MARKS: 1 MARK PER QUESTION]

#### UNIT 1 : Prose

Sl No	Topic	Marks	Hours
1	'An Astrologer's Day' – R. K. Narayan	04	05
2	'The Swami and Mother-Worship' from <i>The Master as I Saw Him</i> by Sister Nivedita	03	05
3	'Amarnath' from <i>The Master as I Saw Him</i> by Sister Nivedita	03	05

#### UNIT 2 : Verse

Sl No	Topic	Marks	Hours
1	'Composed Upon Westminster Bridge' – William Wordsworth	04	05
2	'The Bangle Sellers' – Sarojini Naidu	03	05
3	'The Second Coming' – W.B. Yeats	03	05

#### UNIT 3 : Rapid Reader

Sl No	Topic	Marks	Hours
1	'Macbeth' from A TextBook of English(B) Rapid Reader & A Book on ESP & Project by WBCHSE	04	07
2	'Othello' from A TextBook of English(B) Rapid Reader & A Book on ESP & Project by WBCHSE	03	07
3	'As You Like It' from A TextBook of English(B) Rapid Reader & A Book on ESP & Project by WBCHSE	03	06

#### UNIT 4 : Textual Grammar

Sl No	Topic	Marks	Hours
1	Textual Grammar from Unit 1 and Unit 2: Tense, Voice, Indirect Speech, Phrasal Verbs, Preposition, Clause, Participle, Gerund and Transformation of sentences	01 x 5	25

**UNIT 5 : Comprehension ( Unseen )**

Sl No	Topic	Marks	Hours
1	Reading Comprehension (Unseen)	01 x 5	25

- **CLASS XI SEMESTER II TOPICS:**

**UNIT 1 : Prose**

Sl No	Topic	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (6 marks)	Total Marks	Total Hours
1	'The Garden Party' – Katherine Mansfield	02		01	10	05
2	'Alias Jimmy Valentine' – O' Henry					05
3	'Of Studies' - Francis Bacon					04
4	'Nobel Lecture' - Mother Teresa					06

**\*\* Any 2 out of 4 Questions of 02 marks. And total marks 2 x2= 04 marks**

**\*\*\* Any 01 out of 03 questions of 06 marks. Total marks: 06 marks**

**UNIT 2 : Verse**

Sl No	Topic	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (6 marks)	Total Marks	Total Hours
1	'My last Duchess' – Robert Browning	02		01	10	05
2	'And Still I Rise' – Maya Angelou					05

**\*\* Any 2 out of 4 Questions of 02 marks. And total marks 2 x2= 04 marks**

**\*\*\* Any 01 out of 02 questions of 06 marks. Total marks: 06 marks**

**UNIT 3 : Rapid Reader**

Sl No	Topic	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (5 marks)	Total Marks	Total Hours
1	'The Ghost Brahman' from <i>Folk-Tales of Bengal</i> by LalBehariDey			1 question to be attempted out of 3 questions	05	07
2	'A Ghostly Wife' from <i>Folk-Tales of Bengal</i> by LalBehariDey					07
3	'The Man Who Wished to be Perfect' from <i>Folk-Tales of Bengal</i> by LalBehariDey					06

**UNIT 4 : Non Textual Grammar**

Sl No	Topic	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (5 marks)	Total Marks	Total Hours
	Non-textual Grammar: Tense, Voice, Phrasal Verbs, Preposition, Clause, Participle, Gerund, Transformation of Sentences	1 question of 2 marks [1 question to be attempted out of two questions from Transformation of sentences <u>or</u> Correction of errors]	Fill in the blanks as per direction: 0.5 marks x 6 to be attempted from all topics covered		02+03 = 05	15



**UNIT 5 : Writing Skill**

Sl No	Topic	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (5/10 marks)	Total Marks	Total Hours
1	Paragraph Writing [ 150 words ] OR Formal Letter Writing [ 75 words ] & Event Report Writing [ 75 words ]			1 x 10 OR 1 x 05 + 1 x 05	10	15 hours

**PROJECT/TUTORIAL****Marks : 20 Hours : 20****FORMAT:**

- 1) Listening and Speaking Activity 05+05 marks
- 2) Writing Activity 10 marks

*Subject teachers will engage students in activities which would test their listening and speaking skills comprehensively.*

**Instructions:**

1. For writing activity concerned teacher will select relevant topic from:
  - a) Environmental Issues
  - b) Society and Culture
  - c) Eminent Personalities
2. Project/Tutorial may be done throughout both the semesters. However the student will be evaluated at the end of Semester II.

**SUBJECT: ENGLISH B****CLASS XII**

- **CLASS XII SEMESTER III TOPICS: TOTAL THEORY MARKS: 40**

[MCQ: 1 MARK PER QUESTION]

**UNIT 1 : Prose**

Sl. No.	Topic	Marks	Hours
1	'The Night Train at Deoli' by Ruskin Bond	04	07
2	'Strong Roots'(Extract from the chapter Orientation from Wings of Fire) by APJ Abdul Kalam	03	06
3	'A Room of One's Own: Section on Shakespeare's Sister' by Virginia Woolf	03	07